



Test Idea



Start Up



Grow On

Open Call for Network for Creative Enterprise residents

‘Another Way Works: an exhibition of creative business journeys’

You are invited to submit a proposal to participate in Another Way Works: an exhibition showcasing the unique learning journeys of a selection of 12 creative businesses developed with support from the Network for Creative Enterprise.

As you know, the Network for Creative Enterprise programme is coming to an end at the end of June 2019. We are, therefore, really keen to offer as much support as possible in the last three months of the programme and this exhibition is a key opportunity within that.

Venue: Knowle West Media Centre studio space, Bristol

Dates:

Launch: Thursday 6 June 16.00 – 19.00

Exhibition live programme: 6 June – 30 June 2019 *

Exhibition will stay up until September 2019

*Live programme in June only.

‘Another Way Works’ is a celebration of our talented community of creative businesses, as well as a fantastic opportunity to work with Dr Michael Johnson (including one 2 one time), Creative Economy Research Fellow at The Innovation School, Glasgow School of Art, who has created a unique set of tools for creative growth mapping. Additionally, you will work together with a curator-producer and arts fabricator technician who will support you with presenting your journey for the exhibition.

This is an opportunity to reflect on your progress and interrogate in depth your creative business learning journey, including new skills you have developed, new assets, relationships, products or services. You will have the chance to reflect on: What was missing from the programme, what were the highlights, how the NfCE



KWMC*
KNOWLE WEST MEDIA CENTRE

Spike Island



WATERSHED

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programme has supported you and most importantly what you need to take forward.

For June 2019 the exhibition space will become a place to share key learnings and insights from the NfCE project, in the form of visual display and through a series of live events, including workshops.

The exhibition space will be predominately in the KWMC studio, which has a flexible tool-board based system of fittings to allow for ease of installation. With some material located at KWMC The Factory and potentially at the other hubs.

The exhibition will:

- Visualise learning journeys from 12 selected NfCE creatives
- Showcase small examples of the 12 selected NfCE artists' 2D and 3D work where appropriate
- Share key learnings from and give an overview of the overall NfCE process in a visual interactive way
- Signpost how artists can continue to engage with the four hubs beyond the NfCE programme

The live programme will include:

- A launch event in June
- A series of creative professional development workshops / talks in June available for all NfCE residents

Eligibility criteria

You must be a registered business/sole trader with HMRC in the LEP region West of England.

You must have been enrolled as an active participant on the NfCE for at least four months, so residents who enrolled after 1 December 2018 cannot respond to the open call. This does not exclude you from participating in the live programming.

How to apply

Please fill in the online Typeform by Wednesday the 17th of April 17.00:
<https://networkforcreativeenterprise.typeform.com/to/By5iT6>

We will aim to select twelve people based on the strength and variety of their creative business development journeys as well as their motivation to take part.

There is no fee to take part in the NfCE exhibition.



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Key dates:

Please let us know if you have any issues with the dates, other than the submission deadline, below.

Deadline for all submissions is Wednesday 17 April 17.00
Exhibitors will be contacted by end of Tuesday 23 April

First mapping sessions will take place on these dates:

PM Studio residents: Thu 25 April

Spike Island residents: Fri 26 April

KWMC The Factory residents: Wed 1 May

The Guild residents: Thu 2 May

Exhibition launch: Thu 6 June 16.00 – 19.00

Background

NfCE is made up of four hubs across Bristol and Bath: Watershed, The Guild (Coworking Bath), Knowle West Media Centre, Spike Island and UWE Bristol.

Each hub has offered residency opportunities with free space and a package of business development support. By bringing together expertise from fine art to fabrication to creative technology, the network has been better equipped to share resources and provide business development opportunities to the creative sector.

Network for Creative Enterprise has enabled the partners to offer tailored events, workshops and mentoring for individuals and small enterprises to support their business development from the idea stage through to start-up and on to growth.

Over the duration of the project 138 creatives have worked at the hubs and have engaged in 35 creative development workshops and other learning opportunities.

The NfCE partnership and supported programme finishes at the end of June 2019.



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